BIOGRAPHY

Alex Premoli (Lodi, 19 March 1984) is an Italian photographer, content creator and writer.

He first approached photography at a young age through his father's analogue SLR camera. The advent of digital photography fascinated him with the immediacy of being able to view the landscape photographs he took; over time, however, he began to feel increasingly disconnected from this approach to photography.

His search for a more personal visual language led him to portrait photography. By photographing his friends and directing them during the shoots, he became an integral part of both the creative process and the final result.

Today, he continues to challenge himself, constantly expanding his photographic journey and experimenting with new visual languages. Among these, he has also explored sports photography, working pitchside at Serie A football and women's volleyball matches. This experience has allowed him to work with the speed and unpredictability of live action, exploring a different way of conveying emotion through images.

AWARDS AND RECOGNITION

In April 2026, he was selected for the publication *Mythography Vol. VI: Jupiter and Bacchus*.

In 2025, he received numerous awards and recognitions in both photography and literature. In October, he won third place in the Photography section of the *Hombres Itinerante Award*, with his works exhibited in L'Aquila, and received an Honourable Mention in the *Scatti di Luce* competition, dedicated to the theme of mental health, with an exhibition in Merate.

In September, he won first place in the *#ScattaLaBici* competition organised by **FIAB Lodi**, focused on the theme *Pedali di Pace* (Pedals for Peace), also receiving an Honourable Mention. His photographs were also exhibited as part of the **OFF Circuit** of the *Festival della Fotografia Etica di Lodi*.

In August, he won first prize in the Photography section of the *In quanti? – XIV Edition Engel von Bergeiche* competition.

In July, he won first prize in the Short Stories section of the national literary competition *Cibo e Territorio* and placed third in the *Il bello resta* competition, dedicated to the theme *Il dono* (The Gift), with his works exhibited in Roseto degli Abruzzi.

In May, he received the **Overall First Prize** in the *Natural Environments* photography section of the XIV *Premio Chiaravalle*.

On 10 January 2025, his YouTube channel reached the important milestone of **100,000 subscribers**, earning him the **YouTube Silver Play Button**.

Throughout the year, he was also a finalist and was selected for several photography exhibitions, including *Bandiera Blu* in Ravenna, *Gaia* in Porto San Giorgio, *Le Età della Vita*, *Fotogrammi del Nostro Tempo* in Novara, and an exhibition at the FIAB Lodi headquarters.

He also received Honourable Mentions at the *Talent Letterario Amici del Viandante*, was a finalist in the photography section of *Mythography Vol. V: Juno, Venus and Vesta*, as well as in the 9th edition of the *Premio Melchionna*. In literature, he was also a finalist in the competitions *Oltre le Parole*, *Il Federiciano* and *Il Paese della Poesia d'Amore – Verrà il Mattino e Avrà un Tuo Verso*.

In October 2024, he placed third in the *I colori della notte* competition. Just one month earlier, he won the *Summer* category of the *unfiumedifoto* photography competition organised by *Nüm del burgh cun quei de la madalena* and received an Honourable Mention in the *ScattaLaBici* competition organised by **FIAB Lodi**.

In April of the same year, he won the *Borghi per il Futuro* competition and was selected for the group exhibition *Tutte le sfumature dell'Azzurro*.

In October 2023, one of his photographs was selected for the **BCC 2024 calendar**, *Facciamo riconoscere l'Italia, Cartoline del Belpaese*.

During the same year, he received an Honourable Mention at *Mythography Vol. III: Diana, Minerva and Ceres*, organised as part of the **Trieste Photo Days** festival, as well as the **Premio Nazionale Bramanti – Paroleinposa** in June.

In March 2023, the *Associazione Culturale Cinema di Lenola*, organiser of the 24th edition of the **Inventa un Film Festival**, awarded him the **Audience Award** at the 9th International *Fotocanzone* Photography Competition.

Among his achievements, his photograph *"Storm Approaching the Grand Canal"* was selected to promote the official selection of the *Festival Internazionale della Fotografia Trieste Audace*, organised to mark the tenth anniversary of **Trieste Photo Days**.

Also in 2023, he won first place at the 12th *Fidas Forcoli* Photography Competition, placed second at the *Premio Hombres Itinerante*, and third in the following competitions: *VI Selezione Terme di Giunone-Caldiero* and *Mio Amico a 4 Zampe*.

In 2022, he won the *Best Black and White Photograph* category of the *Scatta la Bici FIAB Lodi* competition.

In 2021, he won the *L'Adda e i lodigiani* category and placed second in the *L'Adda che non c'è* category of the *Nüm del Burgh cun quei de la Madalena* competition.

In 2015, he won the *Bilanciare il mondo* competition organised by the **PATTO Association**, with his work subsequently exhibited at **EXPO Milano 2015**.

His participation in photography competitions dates back to 2014, when he placed second and also received an Honourable Mention in the competition organised by **ABC Ciclofficina Lodi**.

EXHIBITIONS

Among his most recent exhibitions, his work was displayed at **Casa Italia in Paris during the 2024 Olympic and Paralympic Games**, as well as at **OLY House**, the headquarters of the **World Olympians Association (WOA)**, as part of the international group exhibition *Tutte le sfumature dell'Azzurro*.

This travelling exhibition, held between 2024 and 2025, was presented in 29 Italian cities, including Cortina-Belluno, Udine, Savona, Trieste, Florence, Genoa, Milan, Cagliari, Bergamo, Palermo, Sondrio, Messina, Varese, Reggio Calabria, Salerno, Naples, Cremona, Turin, Padua, Alessandria, Venice, Treviso, Forlì-Cesena-Ravenna, Ferrara, Verona, Mantua, Bologna, Livorno and Rome.

In 2023, his work was included in the virtual exhibition *Photography*, organised by **GuruShots** at the **Coningsby Gallery** in London, United Kingdom.

In 2020, during the pandemic, his photographs were exhibited at **Bucarest Photofest** and in the United States at the **Fridge Gallery** in Washington, D.C.

Also in 2020, several of his works were selected for virtual group exhibitions organised by the **Blank Wall Gallery** in Athens and **Almanaque Fotografica** in Mexico City.

In Italy, one of the most significant moments of his career was the exhibition of his award-winning photograph *"Da Sempre e per Sempre Insieme"*, winner of the **PATTO** competition, at **EXPO Milano 2015**.

He has also taken part in numerous group exhibitions, including:

- *lavoroINsicurazza* and *A SCIENTIFIC APPROACH* in Rome;
- *Borghi per il Futuro*, promoted by We Make Future and Visit Emilia-Romagna, in Bologna;
- *VIII La Sicurezza nei Cantieri* by Federarchitetti, in Bologna;
- *L'Emozione di Vedere* at the CFZ CA' Foscari Zattere University in Venice;
- *Grace e Strength: la delicata forza delle donne* by Giovani Acli in Trento;
- *Bandiera Blu* in Ravenna;
- *FVG Scats Cjanalots* in Stalon di Osais, Prato Carnico (UD);
- *Mythography Vol. IV: Vulcan and Uranus* and *Mythography Vol. III: Diana, Minerva and Ceres* in Trieste;
- *Libri Passaporto* in Cairo Montenotte;
- *I colori della notte* and *Acqua* in Mestre;
- *INIZIOeFINE* in Curcuris;
- *Como: il suo lago e la sua gente*;
- *Aria* at Villa Rosnati in Appiano Gentile (CO);
- *Così come sei* in Paliano;
- *Il Bello Resta*, dedicated to the theme *Il Dono*, in Roseto degli Abruzzi;
- the *International Day for the Elimination of Violence Against Women* exhibition in Bertonico;
- *Gaia* in Porto San Giorgio;
- *Le Età della Vita* and *Fotogrammi del Nostro Tempo* in Novara;
- the *Premio Hombres Itinerante* exhibition in L'Aquila;
- *Scatti di Luce*, dedicated to the theme of mental health, in Merate;
- exhibitions associated with the *Fidas Forcoli* and *Terme di Giunone-Caldiero* competitions.

In Lodi, his hometown, he has exhibited at **Bipielle Arte** with *Photographers* by the Digital Camera School, at the **Biblioteca Laudense** with the *Gruppo Progetto Immagine*, at **Ciclofficina Lodi**, and at the **FIAB Lodi** headquarters.

Between 2021 and 2025, thanks to the prizes and Honourable Mentions received in the *Nüm del Burgh*, *FIAB* and *Soroptimist Lodi* competitions, his works were exhibited as part of the **OFF Circuit of the Festival della Fotografia Etica di Lodi**.

SOLO EXHIBITION – “PORTRAITS”

ARTE IN ATRIO – FONDAZIONE BANCA POPOLARE DI LODI, 2023

This 2023 series brought together portraits of people who, over time, chose to entrust Alex with telling their stories through photography.

In his portrait work, he prefers, whenever possible, to use natural light, working with an 85mm lens to separate the subject from the background.

Arte in Atrio is the title of the artistic programme presented by the **Fondazione Banca Popolare di Lodi** at its headquarters in the Tiziano Zalli complex, the internal square of the Bipielle Business Centre designed by architect Renzo Piano.

The building’s atrium serves as an exhibition space dedicated to artists and is open to the public.

The exhibition was promoted by the Municipality and Province of Lodi as part of the *Lodi al Sole Open* event.

In 2024, again in his hometown, Alex presented a new solo exhibition entitled *肖像画 – 12 Ritratti* at **Victory**.