BIOGRAPHY

Alex Premoli (Lodi, 19 March 1984) is an Italian photographer, content creator and writer.

He first approached photography at a young age through his father's analogue SLR camera. The advent of digital photography fascinated him with the immediacy of being able to view the landscape photographs he took; over time, however, he began to feel increasingly disconnected from this approach to photography.

His search for a more personal visual language led him to portrait photography. By photographing his friends and directing them during the shoots, he became an integral part of both the creative process and the final result.

Today, he continues to challenge himself, constantly expanding his photographic journey and experimenting with new visual languages. Among these, he has also explored sports photography, working pitchside at Serie A football and women's volleyball matches. This experience has allowed him to work with the speed and unpredictability of live action, exploring a different way of conveying emotion through images.

AWARDS AND RECOGNITION

In August 2026, he wins *Your Best Portrait Shot* and is selected to exhibit his work in the following exhibitions: *Le forme del vento* in Mestre, *Cosa ti fa stare bene?* at the Fiera delle Idee DumBO in Bologna, *La luce che sa di sale*, *La fotografia nel Mediterraneo quotidiano* in Porto San Giorgio, and *Racconta lo spot 10 anni dopo* in Novara. In April, he is also selected for inclusion in the publication *Mythography Vol. VI: Jupiter and Bacchus*.

In 2025, he receives numerous awards and distinctions in the fields of photography and literature. In October, he takes third place in the Photography category of the Premio Hombres Itinerante, with his works exhibited in L'Aquila, and receives an Honourable Mention in the Scatti di Luce competition, dedicated to mental health, with an exhibition in Merate.

In September, he wins first place in FIAB Lodi's #ScattaLaBici competition, centred on the theme Pedali di Pace, also receiving an Honourable Mention. His photographs are also exhibited as part of the Off Programme of the Festival della Fotografia Etica in Lodi.

In August, he wins first prize in the Photography category of the In quanti? – XIV Edizione Engel von Bergeiche competition. In July, he wins the People and Water and first prize in the Short Stories category of the national literary competition Cibo e Territorio. He also takes third place in Il bello resta, a competition dedicated to the theme of Il dono, with his works exhibited in Roseto degli Abruzzi.

In May, he receives the Overall First Prize in the Natural Environments photography category of the 14th Premio Chiaravalle.

On 10 January 2025, his YouTube channel reaches the significant milestone of 100,000 subscribers, earning him the Silver Play Button.

Throughout the year, he is also a finalist and is selected for several photography exhibitions, including Bandiera Blu in Ravenna, Gaia (Uno scatto in movimento, il mondo dello sport) in Porto San Giorgio, Le Età della Vita, Fotogrammi del Nostro Tempo in Novara, and an exhibition at FIAB Lodi's headquarters.

He also receives Honourable Mentions at the Talent Letterario Amici del Viandante and is a finalist in the Photography category of Mythography Vol. V: Giunone, Venere e Vesta, as well as in the ninth edition of the Premio Melchionna. In the literary competitions, he reaches the finals of Oltre le Parole, Il Federiciano, and Il Paese della Poesia d'Amore – Verrà il Mattino e Avrà un Tuo Verso.

In October 2024, he takes third place in the I colori della notte contest. Just one month earlier, he wins the Summer category of Nüm del burgh cun quei de la madalena's unfiumedifoto photography competition and receives an Honourable Mention in the ScattaLaBici competition organised by FIAB Lodi.

In April of the same year, he stands out by winning the Borghi per il Futuro contest and being selected for the group exhibition Tutte le sfumature dell'azzurro.

In October 2023, one of his photographs is selected for the BCC 2024 calendar, Facciamo riconoscere l'Italia, Cartoline del Belpaese.

During the same year, he receives an Honourable Mention in the Mythography Vol. 3: Diana, Minerva e Cerere competition, part of the Trieste Photo Days festival, in August, and the Premio Nazionale Bramanti Paroleinposa in June. In April, he wins the jury prize at The Shot I Most Loved.

In March 2023, the Lenola Cultural Cinema Association, organiser of the 24th Inventa un Film Festival, awards him the Audience Prize in the ninth Fotocanzone International Photography Competition.

Among his achievements, the photograph Temporale in arrivo sul Canal Grande stands out. It is selected to promote the official selection of the Festival Internazionale della Fotografia Trieste Audace, organised to mark the tenth anniversary of Trieste Photo Days.

Also in 2023, he takes first place in the 12th Concorso Fidas Forcoli, second place in the Premio Hombres Itinerante, and third place in both the VI Selezione Terme di Giunone-Caldiero and Mio Amico a 4 Zampe competitions.

In 2022, he wins the Best Black-and-White Photograph category of the Scatta la Bici competition organised by FIAB Lodi.

In 2021, he wins the Staff Favorite contest and the L'Adda e i lodigiani category, as well as taking second place in the L'Adda che non c'è category of the Nüm del Burgh cun quei de la Madalena competition.

In 2020, he wins the photography competitions Getting Comfy and The Amazing Balkans.

In 2015, he wins the Bilanciare il mondo contest organised by the PATTO Association, with his work exhibited at EXPO Milan. His competition career began in 2014, when he took second place and also received an Honourable Mention in the ABC Ciclofficina Lodi competition.

EXHIBITIONS

Among his most recent exhibitions, his work was displayed at **Casa Italia in Paris during the 2024 Olympic and Paralympic Games**, as well as at **OLY House**, the headquarters of the **World Olympians Association (WOA)**, as part of the international group exhibition *Tutte le sfumature dell'Azzurro*.

This travelling exhibition, held between 2024 and 2025, was presented in 29 Italian cities, including Cortina-Belluno, Udine, Savona, Trieste, Florence, Genoa, Milan, Cagliari, Bergamo, Palermo, Sondrio, Messina, Varese, Reggio Calabria, Salerno, Naples, Cremona, Turin, Padua, Alessandria, Venice, Treviso, Forlì-Cesena-Ravenna, Ferrara, Verona, Mantua, Bologna, Livorno and Rome.

In 2023, his work was included in the virtual exhibition *Photography*, organised by **GuruShots** at the **Coningsby Gallery** in London, United Kingdom.

In 2020, during the pandemic, his photographs were exhibited at **Bucarest Photofest** and in the United States at the **Fridge Gallery** in Washington, D.C.

Also in 2020, several of his works were selected for virtual group exhibitions organised by the **Blank Wall Gallery** in Athens and **Almanaque Fotografica** in Mexico City.

In Italy, one of the most significant moments of his career was the exhibition of his award-winning photograph *"Da Sempre e per Sempre Insieme"*, winner of the **PATTO** competition, at **EXPO Milano 2015**.

He has also taken part in numerous group exhibitions, including: *lavoroINsicurazza* and *A SCIENTIFIC APPROACH* in Rome; *Borghi per il Futuro*, promoted by We Make Future and Visit Emilia-Romagna, and *Cosa ti fa stare bene?* alla *Fiera delle Idee* DumBO in Bologna; VIII La Sicurezza nei Cantieri by Federarchitetti, in Bologna; *L'Emozione di Vedere* at the CFZ CA' Foscari Zattere University in Venice; *Grace e Strength: la delicata forza delle donne* by Giovani Acli in Trento; *Bandiera Blu* in Ravenna; *FVG Scats Cjanalots* in Stalon di Osais, Prato Carnico (UD); *Mythography Vol. IV: Vulcan and Uranus* and *Mythography Vol. III: Diana, Minerva and Ceres* in Trieste; *Libri Passaporto* in Cairo Montenotte; *I colori della notte* and *Acqua* in Mestre; *INIZIOeFINE* in Curcuris; *Como: il suo lago e la sua gente*; *Aria* at Villa Rosnati in Appiano Gentile (CO); *Così come sei* in Paliano; *Il Bello Resta*, dedicated to the theme *Il Dono*, in Roseto degli Abruzzi; the *International Day for the Elimination of Violence Against Women* exhibition in Bertonico; *Gaia* in Porto San Giorgio; *Le Età della Vita* and *Fotogrammi del Nostro Tempo* in Novara; the *Premio Hombres Itinerante* exhibition in L'Aquila; *Scatti di Luce*, dedicated to the theme of mental health, in Merate; exhibitions associated with the *Fidas Forcoli* and *Terme di Giunone-Caldiero* competitions.

In Lodi, his hometown, he has exhibited at **Bipielle Arte** with *Photographers* by the Digital Camera School, at the **Biblioteca Laudense** with the *Gruppo Progetto Immagine*, at **Cicloffícina Lodi**, and at the **FIAB Lodi** headquarters.

Between 2021 and 2025, thanks to the prizes and Honourable Mentions received in the *Nüm del Burgh*, *FIAB* and *Soroptimist Lodi* competitions, his works were exhibited as part of the **OFF Circuit of the Festival della Fotografia Etica di Lodi**.

SOLO EXHIBITION – “PORTRAITS”

ARTE IN ATRIO – FONDAZIONE BANCA POPOLARE DI LODI, 2023

This 2023 series brought together portraits of people who, over time, chose to entrust Alex with telling their stories through photography.

In his portrait work, he prefers, whenever possible, to use natural light, working with an 85mm lens to separate the subject from the background.

Arte in Atrio is the title of the artistic programme presented by the **Fondazione Banca Popolare di Lodi** at its headquarters in the Tiziano Zalli complex, the internal square of the Bipielle Business Centre designed by architect Renzo Piano.

The building’s atrium serves as an exhibition space dedicated to artists and is open to the public.

The exhibition was promoted by the Municipality and Province of Lodi as part of the *Lodi al Sole Open* event.

In 2024, again in his hometown, Alex presented a new solo exhibition entitled *肖像画 – 12 Ritratti* at **Victory**.